Preparing for Taste of the Arts 2014  
Tuesday, September 9—5:00 pm

Stop back a simpler time, when Rock ’n Roll took over the radio, dinners with checkered table clothes listened to Elvis on the jukebox, and Friday night dances were all the rage for teens. The teachers and children at the Art House have enjoyed bringing this year’s Taste of the Arts theme to life. They join the Women’s Core Committee and Benedictine Sisters in inviting you to Rock Around the Art House.

Students Replicate Vintage Guitar

Computer art is not always done on the computer; sometimes it is art created out of computers. After pulling apart 2 junked computers and many CD and disc drives, students Silvina Valdez, D’Andrea Thompkins, and Jahir Rodriguez chose which parts should be used to help replicate a 50’s era Gibson ES-335 guitar. Silvina and Jahir chose the wood of the guitar and some of the computer parts: the pb-board, the red cables, and the knobs are parts of these floppy drives.

Clay Students Capture Theme

While Elvis was shaking up the music world, Laxmi Khadka, Christian Rodriguez, and Elizabeth Aguilar were working on a similar results in which the guitar’s body and are fillers for the “F Holes.” The neck has brown paint-

Taste of the Arts

Over 100 brightly colored plates for this year’s auction were created by the children. The committee, DiCara (left) and Karen Clark are proud to display the plates made by the children. The committee, DiCara (left) and Karen Clark are proud to display the plates made by the children. The committee, DiCara (left) and Karen Clark are proud to display the plates made by the children. The committee, DiCara (left) and Karen Clark are proud to display the plates made by the children. The committee, DiCara (left) and Karen Clark are proud to display the plates made by the children.

Tribute to Carole Waldinger

This bride in memory of Carole Waldinger as offered Sister Anne Wambach, OSB, former Executive Director for the Neighborhood Art House, and currently Provincial for the Benedictine Sisters of Erie. Sister Anne worked closely with Carole who served as her assistant. We were fortunate to have Carole Waldinger as an administrative assistant/business manager for 15 years at the Neighborhood Art House. She was an outstanding woman, a good friend and a marvelous professional colleague to me. Whether a teacher was seeking her for assistance with any number of requests or a child was looking for “Ms. Waldinger” for help with a tag, note or a message, or Carole met each with kindness, calmness, friendliness and helpful attitude day after day, year after year. Her presence and goodness were unwavering, her smile welcoming to everyone, especially to the many visitors that arrived continually at our front door. The children’s memories of their days at the Neighborhood Art House will surely include the kindness, acceptance and care that they experienced from Carole Waldinger. Her presence, her beauty, her grace certainly fill our hearts with many fond memories and with great gratitude for her life that she shared with us so generously, so graciously.

Weather Art Corner.

Erie Times-News

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www.neighborhoodarthouse.org

Best Award Medal.

First Place (tempera) and Elizabeth Aguilar (watercolor), the results are:

This good work could not be accomplished without the expert guidance of the teachers: Mary Kay DiGiano, Lauren Kudina, and Lisa Aladowski.

Taste of the Arts.

With 1st places advancing to the next level of competition.

PRESQUE ISLE WOMEN’S CLUB—Art Committee with 1st places advancing to the next level of competition.

We are happy to announce that six students advanced to the State level of competition and the results are Third Place Christian Kakuli, (Photography); Second Place Lauren Khadija, (watercolor); Laura Taylor ( tempera); Samuel Kakuli, (benners) and Elizabeth Aguilar (watercolor), and First Place Ghislain Khandji (Unpublished).

The children made flower plates “in the manner of Georgia O’Keeffe.” After cutting free-hand cir-

the petals made by the children. The committee, children and teachers invited an invita-

it to Rock Around the Art House.

The plate of our roots. The artists make the Art Houseoking at dance class first chose the music they wanted to use, and they were able to choose a theme that depicted something im-

portant to them. Christine chose the potential for peace and harmony between humans and the natural world as its theme. Christine chose to divide his circle into quarters to illustrate how we need to take care of the earth, the animals, the environment and our homes. He then consulted books illustrating Zen-

űnt to look at it.”

"I have to know what the flower is to me, I have to know the image in my mind and they will be shot into taking time to look at it.

Under the direction of their mother, Suz-

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Christian begins his year-long project as part of an after school class taught by Sarah Everett. Having supplied each student with a large piece of clay, the results are:

the whole image was the clay tops. The House looking at dance class first chose the music they wanted to use, and they were able to choose a theme that depicted something important to them. Christine chose the potential for peace and harmony between humans and the natural world as its theme. Christine chose to divide his circle into quarters to illustrate how we need to take care of the earth, the animals, the environment and our homes. He then consulted books illustrating Zen-

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The children made flower plates “in the manner of Georgia O’Keeffe.” After cutting free-hand circles from a slab of clay the children cut and molded the petals, added a center, then glazed over 100 brightly colored plates for the year’s Taste of the Arts.
A huge turnout—a dedicated committee—tireless volunteers—generous sponsors—perfect weather—what more could we ask for a record-breaking $39,870/NAH! The participation in PA EITC Program waspalatable as participants gathered at the starting line for a run/walk that would take them on a route through some of the neighborhoods served by the Neighborhood Art House.

The 454 registrations, the largest turnout ever for this annual event, included both competitive and casual runners and walkers. For the casual runner, there were no doubts, the paintings, drawings, ceramic pieces, and paintings done by the NAH children and given as prizes made this a 5K for all others.

The Team Challenge saw 27 corporate, organized and unorganized teams vie for the top five positions. The first place was awarded to the #1 Team, for each member presents to St. Luke’s Hospital, a heart, a mixture of love and hope, for those who are too ill to be able to hold the heart themselves.

To locate our former students in preparation for our upcoming Gala here, and

Jeff Shovin, race coordinator and member of the Art & Sole Committee, gives the starting signal to a huge crowd. He and the other Neighborhood Art House, Matt Calabrese and Kristen Ken (coaching), Matt Agnew, Abby Lee, Shon Marion, Trevor Nash and Jim Trohey have worked tirelessly with Peter Eichorn (development staff) and Sister Anne Marie to nearly double the size of the event in two years.

Thank you to all our volunteers who helped to make this event possible!

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